

CLASSROOM ACTIVITY 2

GUESS THE EMOTION AND THE INTENTION

OBJECTIVES

Be able to guess the emotion or intention with which each member of the group will express a sentence.

TIME REQUIRED

15 minutes

NUMBER OF PEOPLE

Groups of at least 2 people.

TECHNICAL REQUIREMENTS

A stopwatch.

INSTRUCTIONS

- 1. Prepare cards with different sentences and different emotions or states.
- 2. Each member of the group takes a sentence and a card with the specific emotion with which they have to say it.
- 3. The stopwatch is started, and one member of the group says the sentence.
- 4. The rest of the groups have to guess the specific emotion within 10 seconds. The person who is saying the sentence can only say it twice in a frame of 10 seconds.
- 5. If they guess it within the time limit, the group scores a point.
- 6. The sentence is then read out loud by another member of another group until all the group members have read it.
- 7. The team with the highest score wins.

The following is a list of emotions and states:

Sadness

Joy

Surprise

Disgust
Security
Euphoria
Tiredness
Boredom
Irony
Pride
Nerves
Shyness
Passion
Worriedness
Anger
Any kind of sentence will do, but here are a few to practice:
The house was far away.
The classroom was full of chairs.
The boys walk home.
The car was driving down the street.
The book was green.
Those people are talking.
The city was quiet.
The girl was writing in good handwriting

SELF-EVALUATION AND REFLECTION GUIDE

Contempt

The evaluation will be based on the number of correct answers each group gets. If they get it right without any problems and in such a short time, it means that the sentence was well-expressed. In this case, it is important to take these points into account:

- Voice intensity must be in relation to the emotion. Stronger emotions have higher intensities.
- Voice tone should be linked to the emotion. More negative emotions have lower tones and more positive emotions have higher tones.
- Speech rate should correspond to the emotion. More intense emotions have faster rhythms.