



CLASSROOM ACTIVITY 1 - LET'S MAKE A PECHAKUCHA!

OBJECTIVES

Be able to develop a specific topic in a given time and with the support of consecutive images.

TIME REQUIRED

Part I: 50 minutes, *Part II:* 50 minutes (there are 7 groups, each with 6 minutes).

NUMBER OF PEOPLE

Groups of 3 or 4 people.

TECHNICAL REQUIREMENTS

One or two computers per group and Internet connection.

INSTRUCTIONS

1. *Part I*

1. a) The teacher introduces the concept of Pechakucha:
Pechakucha is a presentation format in which a topic is presented in a simple and concise way using 20 slides that only contain images displayed for 20 seconds each.

b) The students watch an illustrative video

Example: <https://www.youtube.com/watch?v=sCvWCctqxlk>. The teacher can search for the example they like most at <https://www.pechakucha.com/>. They then explain how to build a Pechakucha from scratch.

2. In groups, brainstorm the topic proposed by the teacher (e.g., travel abroad, mobile phones in school, language learning, etc.).

3. The group schematically arranges the key concepts, justifies them, and organises them into an introduction, a development and a conclusion (see workshop 2).

4. Students look for images that represent the idea that is to be transmitted on high-quality free photography web pages (e.g., unsplash, pixabay, librestock ...). They don't have to be explicit photographs of the main topic, but

to capture the audience's attention, they can choose images that represent a metaphor for what they want to convey. If their subject is about mobile phones and a mobile phone appears in all the images, the Pechakucha will lose all of its magic.

5. Paste images onto PowerPoint until you have 20. No text is included.

6. Set up PowerPoint so that each slide lasts 20 seconds (transitions> advance to slide> after 00:20.00) and practice for each group member to speak for a couple or three of the slides.

Part II

7. All of the team (or only the spokesperson) will present the Pechakucha project in front of the class.

8. The classmates should take notes of the positive and negative aspects of the presentation, taking into account what has been discussed on the visual support.

SELF-EVALUATION AND REFLECTION GUIDE

The teacher will assess whether the students have understood the activity and whether they are able to synthesise a specific topic into 20 images of 20 seconds each and illustrate it creatively.

Questions that will help the students reflect on their work:

Is my speech well structured?

Do I speak for about the same time on all the slides?

Have I used high-quality images?

Have I combined more explicit images with other less explicit ones?

Are they original and creative images?

Have I stuck to time (20 seconds x 20 slides -> 6'40")?

How have I organised the delivery of the oral presentation with my classmates?