



CLASSROOM ACTIVITY 2 - THE POWER OF THE OBJECT

OBJECTIVES

Use an object as a visual aid to talk about a specific topic.

TIME REQUIRED

45 minutes (15 minutes of preparation and 30 minutes of oral presentation).

NUMBER OF PEOPLE

Groups of 5 or 6 people (each group has 5 minutes to present)

TECHNICAL REQUIREMENTS

A box and various objects (e.g., an album, a light bulb, a jar of salt, sunglasses, a world map, etc.).

INSTRUCTIONS

1. The teacher places a box on the table and waits for the students' reaction. Let the students ask themselves what the box might contain.
2. The teacher listens to each of the assumptions without giving any kind of clue.
3. The teacher then refers to the lesson on visual aids and asks questions about the types of visual aids that can be used. Then, they introduce the topic of the objects.
4. The teacher explains where those objects come from and distributes an object to each group.
5. The students have to talk about the same topic (e.g., "the journey") using the object that has been given to them as a visual aid. Each group will develop a unique story with the same theme but from different perspectives. These are the steps that the students should follow:
 - a) They share ideas on the main topic.
 - b) They relate these ideas to their visual aid.
 - c) They organise the ideas in a structure of introduction, development and conclusion.

d) Practice amongst themselves and decide who will be the spokesperson(s).

6. The spokespersons deliver the oral presentation in front of the whole group. The teacher monitors the speeches and calculates that they meet the stipulated time.

SELF-EVALUATION AND REFLECTION GUIDE

The teacher will consider whether the story is narrated through the object and whether the structure specified in the oral discourse organisation workshop is followed (workshop 1).

If you want to carry on practicing, the teacher can set homework to take the first object they find on their dining room table and record a video telling a story about that object.