



SELF-LEARNING ACTIVITY 2 - THE INESCAPABLE ELEMENTS

OBJECTIVES

Construct a narrative that contains the presentation of a character and a setting, the use of an obstacle, a twist and a resolution.

TIME REQUIRED

20-30 minutes.

NUMBER OF PEOPLE

Individual.

TECHNICAL REQUIREMENTS

A piece of paper and a pen (or an IT device to write).

INSTRUCTIONS

1. Tell a story that is no more than 2 minutes long using the elements that have been raised
2. Allow 5 minutes to think about it and 5 more minutes to write it.
3. The story must show coherence amongst all its parts and be balanced argumentatively.

SELF-EVALUATION AND REFLECTION GUIDE

The exercise tests students' abilities to create stories and use mechanisms to generate them. On a more specific level, it involves:

- The creation of stories that meet specific criteria, requiring ingenuity to maintain the story.
- Establishing narrative coherence based on the elements provided.
- The detailed development of the essential parts of any narrative.

EXAMPLE:

Casa Tarradellas commercial:

<https://www.youtube.com/watch?v=S8lmrDLXwBw>

Character: young boy

Setting: his house

Obstacle: The boy has to tell his parents that instead of studying law, he wants to pursue his passion (earlier he imagined this scene playing out and it ended with his parents telling him to forget about being a musician).

Twist: Over dinner, the boy tells his parents that he wants to study music instead of law and to his surprise they react positively: they say yes, he should study what he wants.

Resolution: The pizza brought the family together and set the positive tone that made it possible to have this talk, and for the parents to accept what the boy wants. So much so that his sister speaks up and says that then she wants to be an influencer and drop out of high school (as a final joke, which is technically known as the *punchline*).