CLASSROOM ACTIVITY 1 - IN SEARCH OF *CAPTATIO*!

OBJECTIVES

Use creativity at the beginning of the speech and find *captatio benevolentiae*.

TIME REQUIRED

One session or several, depending on whether the speech is based on an already created speech or whether the learners create the speech and think of the *captatio*.

NUMBER OF PEOPLE

Variable. It can be done in pairs, groups or individually.

TECHNICAL REQUIREMENTS

Paper, pen and computer.

INSTRUCTIONS

1. If the students have created their own speech, they should be very clear about the presentation's most relevant information. If they are working on a speech already created, they should also be very clear about the presentation's most relevant information and, in addition, who the speech is aimed at, how long it lasts, what its objective is and what feeling they want the audience to get from it.

2. In order to become familiar with the first part of the speech, the *captatio benevolentiae*, you can look for examples of different speeches that start in an original way so that the students can see how it is applied and identify them.

3. They can share and discuss what characteristics they have and why they think they have strength (or think they do not have strength).

4. Now invite the students to find the most appropriate *captatio* for the speech that they are working on. If they are working on the same speech, you can attribute a certain type of *captatio* to each group and let each group develop it.

5. Once you have decided with which *captatio*(s) you would start your oral presentation, you need to share it with the rest of the students.

6. The rest of the class analyses the strengths of each *captatio*.

7. Finally, the strength of the *captatio* to start the speech and to move away from the traditional way of starting a speech is discussed.

SELF-EVALUATION AND REFLECTION GUIDE

Questions to help you reflect on your intervention:

- What differences do students observe between the different *captatio*?
- What does each of the captatios suggest to the audience?
- Which *captatio* do they choose according to the audience they have in front of them and what they want to convey?

Reflect on why they think the *captatio* makes them start in a different way to the traditional one.