



CLASSROOM ACTIVITY 2 - CONVEYING EMOTIONS IN ONE MINUTE

OBJECTIVES

Convey emotions in short oral interventions using non-verbal resources.

TIME REQUIRED

One session.

NUMBER OF PEOPLE

Small groups or class group.

TECHNICAL REQUIREMENTS

Whiteboard or screen to project the table of emotions.

INSTRUCTIONS

1. The speaker should tell an anecdote or short story in one minute, with the emotion that has been given to them, which only that person knows. The audience should receive that emotion.
2. Analyse what factors helped them to see that particular emotion. Use the table below.

EMOTIONS

SADNESS	JOY	RAGE	OUTRAGE	IN LOVE
SURPRISE	FEAR	HAPPINESS	DISGUST	SHAME

HOW WAS IT CONVEYED?

VOICE	LOOK	FACIAL EXPRESSION	GESTURE	BODY POSITION
- HIGH, MEDIUM, LOW PITCH - SPEED FAST, MEDIUM, SLOW - HIGH, LOW VOLUME	- LOOK AT THE AUDIENCE - LOOK AT THE FLOOR - LOOK IN THE AIR	- SMILE - GRIMACE - FROWN	- OPEN / HOOKED TO THE BODY - ABUNDANT / LITTLE - REPETITIVE	- SHOULDERS SHRUGGED - OPEN / CLOSED POSITION - STATIC / MOVEMENT

SELF-EVALUATION AND REFLECTION GUIDE

Compare the emotion that you wanted to convey with the emotion received by the audience and analyse why this was achieved or could have been confused and observe what the intended emotion and the emotion received may have in common.

- Understand that while preparing a presentation or reading aloud it is necessary to ask yourself what you want to convey to the audience and what emotion or emotions we want to cause in the listener.
- The table '*How was it conveyed?*' helps to analyse the reception of the emotions conveyed by the speaker.